

Theatre Art Georgia Standards of Excellence

Musical Theatre

Levels I – IV

Course Descriptions:

52.03100

Musical Theatre I - Introduces the style and characteristic elements of musical theater. Explores the mechanics of production, staging, voice, and dance. Explores the career opportunities available in musical theatre and offers opportunity for performance.

52.03200

Musical Theatre II - Enhances level-one skills with a focus on production and provides opportunities for performance.

52.03300

Musical Theatre III - Enhances level-two skills with a focus on production and career paths while providing opportunities for performance.

52.03400

Musical Theatre IV - Enhances level-three skills with a focus on production and career paths while providing opportunities for performance.

Creating

TAHSMT.CR.1 Organize, design, and refine theatrical work.

- a. Analyze various theories of dramatic structure in a musical and explain how text, music, and movement can be used to advance the plot of a musical.
- b. Engage in and apply meaningful cultural, literary, and historical research to support formal or informal theatrical performance.

Performing

TAHSMT.PR.1 Act and direct by communicating and sustaining roles within a variety of situations and environments.

- a. Examine and implement the skills and tasks associated with acting, singing, and dancing, incorporating vocal and movement technique, observation, and imagination to create characters for formal and informal performances.

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- b. Identify and examine the responsibilities and tasks of an actor in relation to directors, designers, choreographers, technical crew, and production staff.
- c. Use the skills and tools of a director to develop a presentation of formal and informal musical theatre performances.
- d. Conduct rehearsals to present a musical theatre performance for a live audience. **TAHSMT.PR.2 Execute artistic and technical elements of theatre.**
- a. Engage as a creative team in script analysis to plan and create technical elements of a theatre production, including sets, props, costumes, makeup, lighting, and sound.

Responding

TAHSMT.RE.1 Engage actively and appropriately as an audience member.

- a. Examine the relationship between actor and live audience in history and contemporary performance.

TAHSMT.RE.2 Critique various aspects of theatre and other media using appropriate supporting evidence.

- a. Utilize constructive criticism, appropriate musical theatre terminology, and study of existing performance styles to modify and improve performance choices.

Connecting

TAHSMT.CN.1 Explore how theatre connects to life experience, careers, and other content.

- a. Explore the business of musical theatre.
- b. Explore careers through participation in various production roles and activities found in commercial, professional, amateur, and/or educational musical theatre.

TAHSMT.CN.2 Examine the role of theatre in a societal, cultural, and historical context

- a. Compare and contrast presentational and representational styles in musical theatre.
- b. Examine the role and influence of musical theatre in various historical and contemporary cultures.

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Technical Theatre

Levels I – IV

Course Descriptions:

52.04100

Technical Theatre I – This introductory course explores the definition, design, and use of technical elements associated with theatre sets, props, costumes, makeup, lights, and sound.

52.04200

Technical Theatre II - Enhances level-one skills and introduces aspects of student design, creation of lighting, sound, properties, costumes, and make-up design while offering opportunities to apply skills in these areas.

52.04300

Technical Theatre III - Enhances level-two skills in drafting and set design, and includes in-depth exploration of light operation, sound operation, stage management, costume construction, set development, make-up, and production staff.

52.04400

Technical Theatre IV Enhances level-three skills and offers opportunities to solve problems in supervising and managing all aspects of production. Explores technical directing and directing responsibilities with opportunities to apply skills in these areas.

Creating

TAHSTT.CR.1 Create technical elements of theatre (e.g. sets, props, costumes, makeup, lighting, sound).

- a. Explore and utilize the elements of design and principles of composition for a theatrical context.
- b. Create basic to advanced technical elements by choosing appropriate materials, tools, and techniques.
- c. Analyze and/or develop choices in technical elements (e.g. sets, lights, costumes, sound) of informal and formal productions and theatrical texts as a part of the design process, considering mood, tone, and symbolism.
- d. Create industry standard paperwork (e.g. budgets, cut lists, materials, cue sheets, lighting and costume plots, schedules, calendars) as it relates to completing design renderings and/or models.