

Musical Theater 2/3/4 Syllabus

Directors: Jennie Fabianski and Brian Wittenberg

Rooms: A106 & A113 – Black Box Theatre

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Required Materials

Please bring the following items to class every day: notebook, pen/pencils, water, script. Students may also choose to bring in their own yoga mats, pillows, or blankets for any activities that may require them to be on the floor. This class also requires a lot of movement, so clothing that the student feels comfortable moving in is recommended. Dance classes/rehearsals will be held EVERY THURSDAY, and dance clothes are required. Students will have time to change into these clothes prior to rehearsal.

Class Fee

There are many costs involved in producing shows. This class requires a production fee. 100% of this \$160 fee goes toward covering the cost of production, scripts, and other materials for shows produced in this class. The school only accepts online payments through the online OSP portal ([click here](#)).

Classroom Policies and Procedures

- Students must always adhere to all school standard policy and procedures
- This class is heavily based on participation in class activities. Students are required to participate in all activities, games, and workshops that will be done in class.
- Eating and drinking is allowed in class. However, students must clean up and throw away any trash. Failure to do so will result in no food or drink allowed in class.
- Students should not chew gum while in this class. There is a lot of movement throughout the course, and chewing gum is a safety hazard.
- If a student needs to sit out of an activity for any reason, they must listen, observe, and take notes which will then be turned in for a participation grade in the activity.
- Students will always put their phones in the phone tree at the front of the classroom. **This will be used for attendance.** All personal devices should be put away at the start of class. Personal devices (laptops, tablets, etc.) will only be allowed during specific assignments and at the teacher's discretion.
- Students must tell directors if they are planning to miss a graded rehearsal. Failure to attend these rehearsals without an excuse in a timely manner will result in removal from the scene or jeopardize their future in the class or role assignments.
- Every person is important and vital to the success of the shows and events put on by Hooch Theatre. It is vital to your grade that you prepare for class and participate whether in an individual or group setting. Students who cannot maintain a passing grade will jeopardize their future in the class or role assignments at the discretion of the Director.

Grading Policy

- **Major Grades**

These grades are 55% of the total course grade of the student. Students will be given either a performance or written assessment based on the unit that they have been working in. These assessments will be based on final performance in productions as well as in-class assessments.

- **Minor Grades**

These grades are 35% of the total course grade of the student. Students will be given grades to monitor their progress on performance. Rehearsals and workshops of scenes, small research projects, and character analysis work throughout the semester will be graded as minor assessments.

- **Practice Grades**

These grades are 10% of the total course grade of the student. Students are expected to participate in all class activities. If material is to be memorized, students are expected to come to class ready to work with the memorized material. Weekly rehearsal grades will be given.

Late Work

Turning in work on time is strongly encouraged. If an assignment is turned in past the due date but prior to the end of the unit within which it was assigned, teachers will deduct 15% of the assignment grade. If an assignment is turned in past the due date but after the end of the unit within which it was assigned, teachers will deduct 25% of the assignment grade. All late work must be turned in before the end of the grading period.

Make-up Work

Students are responsible for requesting make-up work from the teacher on the first day back to school, and they are expected to access homework and in-class assignments using their teacher's learning management system (TEAMS, website, etc.). Students who are present for any portion of the school day are expected to turn in all assignments due on that day to receive full credit. Assignment due dates that have been communicated prior to a full-day absence are always due upon the student's return to school when the due date occurred during the absence.

After an **absence**, a student will have the number of school days equivalent to the number of days absent to make up the work. Until an assignment is turned in, the gradebook will show a zero. ***Any exceptions for extensions of time will be made at the discretion of the teacher.***

Recovery Policy:

Fulton County:

Opportunities designed to allow students to recover from a low or failing cumulative grade will be allowed when all work required to date has been completed and the student has demonstrated a legitimate effort to meet all course requirements including attendance.

Students should contact the teacher concerning recovery opportunities. Teachers are expected to establish a reasonable time period for recovery work to be completed during the semester. All recovery work must be directly related to course objectives and must be completed ten school days prior to the end of the semester.

Teachers will determine when and how students with extenuating circumstances may improve their grades.

Chattahoochee High School Guidelines:

All students and parents are strongly encouraged to sign up for the web-based program for monitoring grades–Infinite Campus. Students should check their averages frequently and see their teachers if they become concerned with their academic performance.

The goal of the CHS Recovery Policy is to support students in achieving mastery in both curriculum content and standards.

- Students will have one opportunity to recover their grade on each major assignment/assessment if they scored below 75% on the initial attempt. Recovery is not provided for minor or practice assignments.
- Students can earn a maximum grade of 75% on the recovered major assignment. Students who earn between 75 – 100 on the recovered assignment will receive a 75%. Students who earn below a 75 on the recovered assignment will receive the grade earned or the original grade, whichever is higher.
- To best position students for success, teachers may require students to complete any missing assignments, remediation activities, and/or attend extra-help sessions prior to recovery opportunities.
- Recovery must be requested by the student and completed prior to the due date for the next major assignment/assessment.

Academic Integrity

Academic integrity is a commitment by teachers, students, and all members of the academic community to five fundamental values: honesty, trust, fairness, respect, and responsibility. Even under difficult circumstances or pressures related to grades/time, it is imperative that all members of the community avoid any action that may result in creating an unfair academic advantage for themselves or for any other member of the school community. Examples of academic dishonesty that provide such an advantage include but are not limited to: sharing test questions with others who have not yet taken the test, misrepresentation of data, consultation of outside resources (including AI) without permission, unauthorized collaboration, and plagiarism.

Violations may result in severe consequences including but not limited to: a zero on the assignment, Saturday school, suspension from extracurriculars, loss of parking pass, removal from honors societies, and possible required reporting on college applications which may affect student admission into certain colleges and universities.

Each student is expected to maintain and support academic integrity by:

- i. Completing all assigned work, activities, and tests in an honorable way that avoids all cheating, lying, and stealing,
- ii. Clarifying with the instructor anything that may be unclear about an assignment, with respect to how the Academic Integrity Policy/Honor Code may apply to it,
- iii. Maintain records of research notes, outlines, rough drafts and reference works to validate individual effort,
- iv. Seek supplemental assistance from teachers, parents or peers to understand lessons and assignments within the parameters established by the teacher.

Attendance

Students are expected to attend all classes and be present and accounted for at the tardy bell. If students miss a class, it is their responsibility to contact the teacher about any recovery or make-up work.

If a student is cast in a production, they are expected to attend and participate in ALL after-school rehearsals for that production. These rehearsals are graded and will result in a zero if the student is not present.

Hall Passes

If a student has questions regarding their classwork or grades, the teacher will be available before or after school BY APPOINTMENT ONLY. Appointments can be made by email ONLY.

If a student needs a pass to the Chorus room or Black Box to speak to the teacher or rehearse during Chatt Time, they must fill out a Hall Pass approval using the QR code on the white board. Students will be sent back to their class without a hall pass approved by the instructor.

Thespian Society

All students enrolled in this class are eligible to join Troupe 7612 of the International Thespian Society. The International Thespian Society is an honors organization dedicated to educating young people and the communities they live in about the dramatic arts. As members of the troupe, students will have the opportunity to participate in extracurricular activities and events, including the Ten Minute Play Festival, Improv Battle and the annual Georgia Thespian Conference in Columbus, GA.

For more information about the Chattahoochee High School Thespian Troupe, please visit www.hoochtheatre.com/thespiansociety.

Performance Reports

Students are expected to attend all three major Hooch Theater productions: the fall One-Act, the winter musical, and the spring play. A two-page report on the production including discussion of the specific design elements, acting and direction of the show is due the Friday after the production closes. If the student is in the production, they may use this report as a reflection of the process of putting the show together. The paper should be in Times New Roman, double-spaced, and with 1" margins.

Tickets for the productions are available on the Chattahoochee OSP or at www.hoochtheatre.com/tickets. If students are not able to attend, they must watch a filmed theatrical production assigned by the teacher and submit a report on the same due date.

Fine Arts Diploma Seals

Any student who stays in a fine arts class all 4 years of high school as well as a community service project related to the arts is eligible to receive a Georgia Department of Education Fine Arts Seal on their Diploma.

Tentative Class Schedule (subject to change)

- All highlighted rehearsals below are REQUIRED.

- Dance rehearsals will be taking place every Thursday afternoon starting the week of August 14 from 2:30 – 4:30 PM with guest choreographer and dance teacher Lilly Anayeh. Everyone is expected to attend these rehearsals as these are all graded rehearsals. Please bring appropriate clothing and shoes for these rehearsals.

Week	In-Class	Major or Minor Assessments
August 7	Introductions to Class	None
August 14	Musical Theatre History	Musical Theatre History Quiz
August 21	Acting a Song: Introduction and Workshops	Song Info Paper
August 28	Acting a Song: Workshops	Acting a Song Formative Assessment
September 7	Acting a Song: Performances	Acting a Song Summative Assessment
September 11	Acting a Song: Performances/Audition Prep	Headshot/Resume; Audition Form
September 18	Winter Musical Auditions and Callbacks	Audition Techniques Assessment
September 25	Winter Musical Music Rehearsals	
October 2	Winter Musical Rehearsals	
October 12 & 13	Winter Musical Rehearsals	
October 16	Winter Musical Rehearsals	
October 23-25	Winter Musical Rehearsals	
October 30	Winter Musical Rehearsals	
November 6	Winter Musical Rehearsals	
November 13	Winter Musical Rehearsals	

November 27	Winter Musical Rehearsals: 2:30 – 5:30 PM – Black Box Theatre	Rehearsal Techniques Assessment
December 4	Winter Musical Rehearsals	
December 11	Finals Week	Final Assessment
January 3 & 4	Winter Musical Rehearsals	
January 8	Winter Musical Rehearsals: 2:30 – 4:30 PM – Auditorium	Rehearsal Techniques Assessment
January 16	Winter Musical Rehearsal: 12 – 3:30 PM – Auditorium	Rehearsal Techniques Assessment
January 17	Winter Musical Dance Rehearsal: 2:30 – 5 PM – Auditorium	Rehearsal Techniques Assessment
January 2	Winter Musical Sitzprobe: 2:30 – 6:30 PM – Auditorium	Rehearsal Techniques Assessment
January 23-24	Winter Musical Run-Through: 2:30 – 6:30 PM – Auditorium	Rehearsal Techniques Assessment
January 25-27	GMEA Conference	N/A
January 29-31	Winter Musical Tech Rehearsal: 2:30 – 7:30 PM – Auditorium	Rehearsal Techniques Assessment
February 1-3	Georgia Thespian Conference (Optional: for Thespian Society Members only)	N/A
February 5	Winter Musical Dress Rehearsal: 2:30 – 9 PM – Auditorium	Rehearsal Techniques Assessment
February 8 – 9	Winter Musical Performance: Call: 2:30 PM; Curtain: 7 PM	Performance Techniques Assessment
February 10	Winter Musical Performances: Call: 12 PM; Curtains: 2 & 7 PM	Performance Techniques Assessment
February 12	Winter Musical Reflection and Reset	Musical Reflection Paper
February 21	Duet Unit Introduction and Rehearsal	

February 26	Duet Unit Rehearsal	
March 4	Duet Unit Performances	Duet Performance Summative Assessment
March 7 & 8	Ten Minute Play Festival (Optional; event run by Thespian Society)	N/A
March 13-15	Guest Artist TBA	
March 18	Cabaret Introduction and Group Music Rehearsal	
March 25	Cabaret Group Number Rehearsal	Ensemble Techniques Assessments
April 8-12	Cabaret Act Auditions	Audition Techniques Assessment
April 15	Cabaret Rehearsals	N/A
April 22	Cabaret Rehearsals	Performance Reflection Paper
April 29	Cabaret Rehearsals	N/A
May 6	Cabaret Rehearsals	N/A
May 13-14	Cabaret Tech Rehearsal: 2:30 – 4:00 PM – Auditorium	Rehearsal Techniques Assessment
May 15	Cabaret Dress Rehearsal: 2:30 – 7:00 PM – Auditorium	Rehearsal Techniques Assessment
May 17	Cabaret Show: Call: 2:30 PM; Show: 7 PM	Performance Techniques Assessment
May 20	Finals Week	Final Assessment